

12 year old girl

HOUSE - Ep 5006 - Limited Draft - 6/18/08 1.

Samantha

TEASER

FADE IN:

1 INT. CONDO - KITCHEN/LIVING ROOM -- DAY (DAY 1) 1

SOMEONE'S POV - of a tree branch out the window. It's a gray day and the leaves hang limp.

ON JERRY HANSEN, mid-thirties, serious, standing at his kitchen counter, dully looking out the window. He pours a cup of coffee from a coffee maker carafe. He picks up the cup, sniffs it, smells fine. Then he dumps it in the sink.

Next he turns to ANOTHER COFFEE MAKER, right beside the first one. He pours a cup of coffee from it, smells it, dumps it.

PULL BACK to reveal FIVE DIFFERENT COFFEE MAKERS sitting on his counter. He moves along the row, pouring cups of coffee, dumping them, and making notes on a CHECKLIST as he goes.

There are several boxes of new kitchen appliances on the counter and floor: four different toasters, three different blenders, etc. Same with the living room in the b.g.

His daughter, SAMANTHA, 12, enters, ready for school. She has her father's serious demeanor which sits oddly on a young girl.

House

Start ->

HANSEN

What time?

SAMANTHA

Four-thirty.

HANSEN

Why so--

SAMANTHA

-- Make up test in social studies.

Samantha opens the fridge, searches for something easy.

HANSEN

Did you invite Shelby over?

SAMANTHA

No.

HANSEN

Why not?

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SAMANTHA

I don't know, I just didn't. Do I need a reason for everything I do?

HANSEN

There is a reason for everything you do, it's just whether you choose to disclose it or not.

SAMANTHA

Thanks for clarifying.

Samantha grabs an apple, starts to head out.

HANSEN

Last week you said you wanted to do something fun for your birthday.

SAMANTHA

Last week.

HANSEN

You want me to call her?

SAMANTHA

Yeah, that'd be great. You asking a twelve-year-old girl for a sleepover.

HANSEN

It'd be fine.

SAMANTHA

Make you a deal. I'll call a friend when you call a friend.

HANSEN

(frustrated/giving up)
It's your birthday; do what you want.

SAMANTHA

Thank you. Bye.

She heads out the front door.

HANSEN

Bye.

Hansen sighs; this is clearly nothing new. He checks the clock as he gets back to work.

HIS POV - 8:11. He sniffs another cup of coffee, then goes to record his finding, but the CHECKLIST IS GONE. He looks around confused. Where'd it go?

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